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REPORT CREATED FOR

**American  
Greenwood**



# EMAIL REPORT

SEE THE NUMBERS

WE WANT YOU TO HAVE A THOROUGH  
UNDERSTANDING OF WHAT YOUR EMAIL  
PROGRAM MEANS TO YOUR BUSINESS



# WANT TO KNOW WHY EMAIL WORKS

## WE UNDERSTAND

EMAIL BLASTERS HAVE NO REAL UNDERSTANDING  
OF THEIR OWN RESULTS. HOW CAN THEY HELP  
YOU IMPROVE YOURS?

The answer is they can't. That's why you work with Eight Legged Media in the first place! We're a marketing agency, not a blasting company. We assist our clients, at least those that want our assistance, with getting the best results possible. Using email as a marketing tool allows our clients to generate more ROI than any other marketing channel in promotional Products.

# FINALLY TRANSPARENT REPORTING

## THE PROBLEM

Inaccurate, false, or just no reporting. How is an advertiser supposed to know what works in email when they have no hard proof about what works and what doesn't? Just because the phone didn't ring doesn't mean your email wasn't successful. On the flip side just because your vendor is showing that you had 17,500 opens doesn't mean your email was successful either. Do you know what to look for to know if you had the winning combination?

## THE SOLUTION

Use the numbers to your advantage. If you have 17,000 opens you should have more than 35 clicks. That's just embarrassing. I would question if I really did have that many opens in the first place. So how do we use the numbers. By seeing what our level of engagement is and where it is we can track success. Did distributors click? Where? Did they view your catalog, order samples or share it through social media? If so there's a good chance the calls that day, the visits to your website, and the bump in ESP, Sage, and Distributor Central were generated from your email. Your marketing has interplay; direct response is not the only way to show results.

## A PAT ON THE BACK

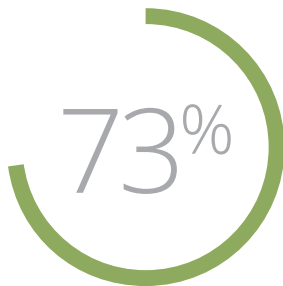
We pride ourselves on our numbers. We want all of our clients to take a long hard look at the results and want to do even better. In some cases we can help. We know the days and times that generate the best results. We know the format and creative that gets noticed. We want all of our clients to succeed to the point they can get purchased but some much larger supplier and live happily ever after on a private island. Please take us with you.

# STATISTIC, AND NUMBERS



## {#}ADS BEING REPORTED -- SEND DATE RANGE:

These are the basic areas we look at to determine the health of your email marketing campaign. We are typically looking for between and 10% to 14% iopen rate (based on total delivered), a 4% to 6% click through rate, and a social media share rate of about 10% of the total click though rate.



### AVERAGE OVERALL OPEN RATE

This percentage is generated as the number of opens from the total send. Subject and from lines are the key factors in open rate.



### AVERAGE OVERALL CLICK THROUGH RATE

This percentage is generated as the number of clicks compared to total opens. The art file determines click engagement levels.



### AVERAGE OVERALL SOCIAL MEDIA SHARES

This percentage is generated as the number of social media shares compared to the total overall click through rate.

**7,658**  
TOTAL

This is the raw number of opens used to determine the average open rate. It is also a very good way to see your total number of impressions. How many impressions do you get at a trade show?

**281**  
TOTAL

This is the raw number of clicks used to determine the average click through rate. This is a number let's us know if your art was able to engage and activate distributors. If it's over 300 per ad you did well.

**140**  
TOTAL

This is the raw number of social media shares used to determine the percentage above. If you multiply this number by 280, you can reveal the average number of end users that saw your ad. Impressive!

# WHAT TO LOOK FOR.

## SOME FACTS



### DELIVERED RATE

How many emails made it to distributor email inboxes? That's all this number tells us. It let's you know we are doing our job and getting mail delivered.



### OPEN RATE

Out of the emails that got delivered, how many distributors opened up your message? From and subject line dirve the open rate up or down.



### UNIQUE CLICKS

Out of the people that opened your ad, how many were interested enough in what they saw to engage with you and click. This is all about your art file.



### CATALOG VIEWS

How many people clicked on the ePage links to view your entire product line? Instead of waiting to send them a catalog, distributors see it immediately.



### SOCIAL MEDIA SHARES

How many distributors shared your flyer through their social media channels? Did you know the average Fb user has 280 firends? That math is HUGE!





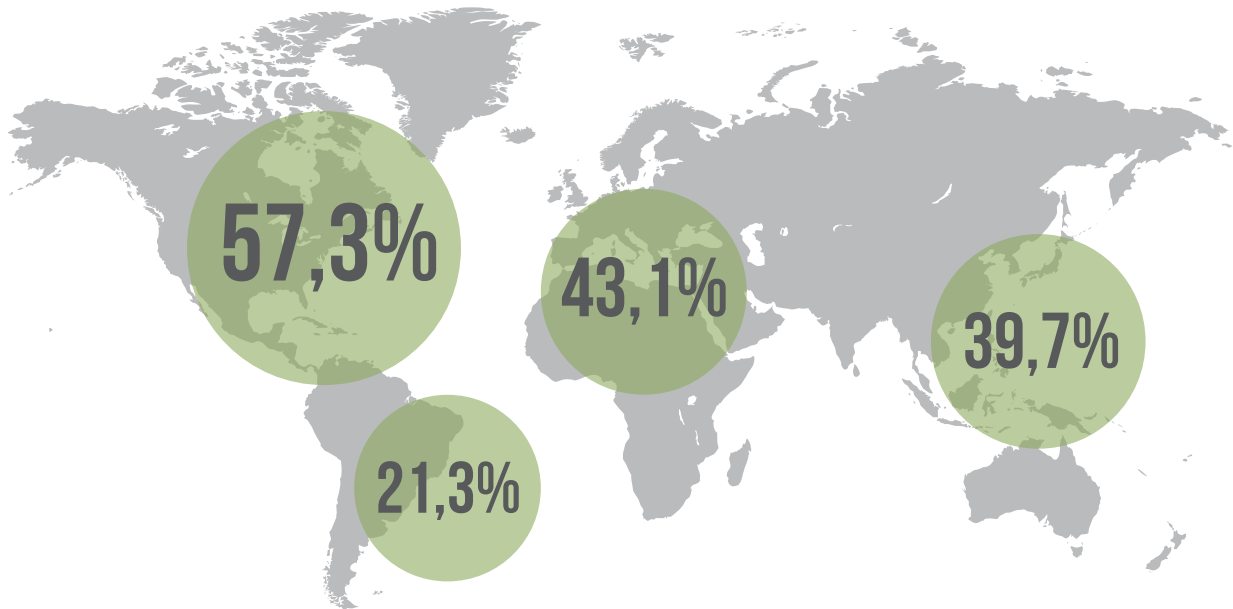




# WHERE IN THE WORLD, ARE YOU BEING NOTICED

**WE KNOW YOU WANT TO REACH THE STATES, BUT ISN'T IT COOL OTHERS SEE YOU TOO.**

Below is a list of US cities that like you the most. If you don't already have a sales presence there you may want to consider getting someone on the ground.



## HERE ARE YOUR TOP 10 CITIES FOR ENGAGEMENT

- Boston, MA
- New York, NY
- Branson, MO
- San Diego, CA
- Anchorage, AK
- Boston, MA
- New York, NY
- Branson, MO
- San Diego, CA
- Anchorage, AK

